

TRAINING LEVEL DRESSAGE TESTS

USEF 2006 TRAINING TEST B

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.20 mins.

TEST	DIRECTIVES	POINTS
1.	A enter working trot C track right	The regularity, rhythm and balance. The bend and balance in the turn. 10
2.	B turn right, X circle right 15 m working trot.	The regularity, bend and balance in the turn. The accuracy balance and uniformity of the bend on the circle. 10
3.	X circle left 15 m working trot. X straight ahead. E turn left.	The balance and rhythm in change of bend. The accuracy and uniformity of bend on the circle and in the turn. 10
4.	K working canter left lead.	The ease and balance of the transition. 10
5.	A circle left 20m working canter, progressively lengthen strides on the circle. A working canter.	The regularity and rhythm. The lengthening of strides and the balance. The transitions. 10
6.	F X H change rein, at X working trot.	The regularity. The ease and balance in the transition. The straightness. 10
7.	C circle right 20m, working trot rising, letting the horse stretch forward and down Before C gradually pick up the rein.	The regularity and rhythm. The gradual stretching of the neck forward and downward. The changes of frame. 10
8.	M working canter right lead.	The ease and balance of the transition. 10
9.	B Circle 20m working canter right lead, progressively lengthen the stride. B working canter and straight ahead.	The regularity and rhythm. The lengthening of the strides and balance. The bend on the circle. The transitions. 10
10.	F working trot.	The ease, straightness and balance in the transition. 10
11.	A medium walk.	The ease and balance of the transition. 10
12.	K X M free walk.	The regularity and relaxation and stretching down in the free walk. 10
13.	M medium walk.	The ease and balance in the transition. 10
14.	C working trot H X F change rein progressively lengthen the stride in trot. F working trot.	The regularity. The lengthening of the strides and straightness. The transitions. 10
15.	A down center line. X Halt. Salute.	The regularity and balance in the turn. The straightness. The balance and immobility in the halt. 10

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Effective Date: December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation. ©2005 USEF. All Rights Reserved. Reproduction without permission prohibited by law.

Total possible points: 190